

MICHAEL BARNETT

CURRICULUM VITAE

ASSOCIATE PROFESSOR OF LIGHTING DESIGN

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EDUCATION

- M.F.A. Lighting Design, 2003, Florida State University
- B.A. College Scholars, Emphasis in Theatre and Creative Writing, 2001, The University of Tennessee, Knoxville

EMPLOYMENT HISTORY

- **The University of Mississippi**
 - Associate Professor of Lighting Design 2013-Present
 - Assistant Chair, Department of Theatre Arts 2012-Present
 - Assistant Professor of Lighting Design 2007-2013
 - Courses taught include: Introduction to Lighting Design, Lighting Design, Directed Design Studies (Lighting/Sound Design), Fundamentals of Computer Aided Design for the Theatre (Vectorworks), Advanced Computer Aided Design for the Theatre, Theatre Production Techniques III (Lighting / Sound Design), Appreciation of the Theatre, Introduction to Theatre, Senior Review, Freshman Honors I, Freshman Honors II, Senior Honors Research, Special Topics (Playwriting), Production Studies I-VII
- **Tennessee State University**
 - Assistant Professor of Theatre Arts 2005-2007
 - Adjunct/Instructor 2004-2005
 - Courses taught include: Stage Lighting and Make-Up, Play Production, Playwriting, Elementary Acting, Appreciation of Drama (Honors), Appreciation of Drama, Introduction to Drama, Public Speaking
- **Florida State University**
 - Graduate Assistant (Instructor/Teaching Assistant/Guest Lecturer 2001-2003)
 - Courses taught include: Introduction to Lighting and Sound, Introduction to Technical Theatre Lab, Lighting Design I, Lighting Design II, AutoCAD for Theatre, Introduction to Technical Theatre

UNDERGRADUATE SUPERVISION

Lighting Design Supervision – The University of Mississippi

- 2014
 - *We Are Proud to Present...* – Rachel Whitehorn
 - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
 - *Six Characters in Search of an Author* – Paul Kennedy
 - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
 - *Marisol* – Rachel Whitehorn (Assistant Lighting Designer)
- 2013
 - *Urinetown* – Paul Kennedy
 - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
 - *Urinetown* – Patrick Hudson (Assistant Lighting Designer)
- 2012
 - *Distracted* – Paul Kennedy
 - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
 - Southeastern Theatre Conference, 2013 Undergraduate Lighting Design Competition, 2nd Place
 - *The Complete History of America (abridged)* – Paul Kennedy
 - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
- 2011
 - Mississippi: The Dance Company – *The Uganda Project* – Paul Kennedy
 - *The 25th Annual Putnam County Spelling Bee* – Paul Kennedy
 - The Kennedy Center American College Theatre Award for Theatrical Design Excellence in Lighting Design, 3rd Place, National Festival
 - Southeastern Theatre Conference, 2012 Undergraduate Lighting Design Competition, 2nd Place
 - *Rent* – Paul Kennedy (Assistant Lighting Designer)

- *The Comedy of Errors* – Paul Kennedy
- 2010
 - Mississippi: The Dance Company – American College Dance Festival – Kenneth Foster
 - *Gianni Schicchi / Suor Angelica* – Paul Kennedy
 - *Boy Gets Girl* – Paul Kennedy
 - Southeastern Theatre Conference, 2011 Undergraduate Lighting Design Competition, 2nd Place
- 2009
 - Mississippi: The Dance Company – *Extra / Ordinary Stories* – Wesley McClain & Kenneth Foster
 - *Brush Up Your Shakespeare: The Bard in Opera and Musical Theatre* – Paul Kennedy
 - *Showstoppers: It's a Family Affair* – Kenneth Foster & Paul Kennedy
- 2008
 - Mississippi: The Dance Company – *What's Love Got To Do With It?* – Jonathan Hollis
 - *Showstoppers: The Showmakers* – Jonathan Hollis & Wesley McClain
 - *Too Many Sopranos* – Cory Bolen
 - *From Opera to Broadway and Back Again* – Kenneth Foster
 - *The 1940's Radio Hour* – Wesley McClain

Sound Design Supervision – The University of Mississippi

- 2014
 - *The Mystery of Edwin Drood* – Kurt Davis
 - *Marisol* – Kurt Davis
 - Southeastern Theatre Conference, 2014 Sound Design Competition, 2nd Place
 - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Sound Design, Region IV Nomination
- 2013
 - *Hairspray* – Kurt Davis (Assistant Sound Designer)
 - *The Laramie Project* – Kurt Davis
- 2012
 - *The Crucible* – Kurt Davis
 - *Urinetown* – Kurt Davis (Assistant Sound Designer)

- 2010
 - *The Adding Machine* – James Jackson
 - *Boy Gets Girl* – James Jackson
 - *The Drowsy Chaperone* – James Jackson
 - *A Christmas Carol* – James Jackson
- 2009
 - *Five Women Wearing the Same Dress* – James Jackson
 - *To Kill a Mockingbird* – Colin Masso
 - *Mississippi: The Dance Company* – *Extra / Ordinary Stories* – Alex Mauney
 - *Senior Review* – Alex Mauney
 - *The Madwoman of Chailot* – James Jackson
- 2008
 - *The Grapes of Wrath* – Colin Masso & James Jackson
 - *Showstoppers: The Showmakers* – Colin Masso
 - *Well* – Alex Mauney
 - *Cyrano de Bergerac* – Colin Masso
 - *The 1940's Radio Hour* – James Jackson
- 2007
 - *Mr. Marmalade* – Alex Mauney
 - *Company* – Colin Masso
 - *Lysistrata* – Brian Tichnell
 - *Showstoppers: It's a Family Affair* – James Jackson

Additional Service to Students

- Faculty Advisor to all BFA Lighting / Sound Design Students including overseeing all design appointments, The University of Mississippi, 2007-Present
- Academic Advisor to Theatre Arts majors across disciplines, The University of Mississippi, 2007-Present
- Honors Thesis Advisor, Kate Lindsay, The University of Mississippi, 2013-Present
- Honors Thesis Advisor, Shelby Grady, The University of Mississippi, 2013-2014
- Honors Thesis Advisor, Taylor Ragan, The University of Mississippi, 2010-2012
- Honors Thesis Advisor, Anna Donnell, The University of Mississippi, 2010-2011
- Faculty Advisor to Ghostlight Repertory Theatre, student theatre organization, The University of Mississippi, 2011-Present

- Faculty Advisor to FreeTime Productions, student theatre organization, The University of Mississippi, 2009-2010
- Faculty Advisor to the five Theatre Scholarship students, administering and organizing their hours for their assistantships, Tennessee State University, 2007
- Faculty Advisor to the T.E. Poag Players' Guild, student theatre organization, Tennessee State University, 2005-2006
- Academic Advisor, Tennessee State University, 2004-2007

RECORD OF CREATIVE / RESEARCH WORK

PRESENTATIONS

- World Stage Design 2009, Seoul, South Korea, Gallery Presentation of *Sweeney Todd: The Demon Barber of Fleet Street*
 - There were 247 entrants from 26 countries included in the celebration of design for the performing arts in set, costume, lighting, and sound. Ninety-nine participating designers from 19 countries were invited to Seoul, South Korea to exhibit artworks in the SangMyung Gallery and the Zeroone Design Gallery.

LIGHTING DESIGN EXPERIENCE

- **NATIONAL TOUR**

- *Miracle on 34th Street* 2011
- *Forever Plaid* 2010-2011

- **BARTER THEATRE (ABINGDON, VA)**

- *The Wizard of Oz* 2014
- *Kiss Me Kate* 2013
- *Dial "M" for Murder* 2013
- *Disney's Tarzan* 2012
- *October, Before I Was Born* (World Premiere) 2012
- *Beauty and the Beast* 2011
- *Saving Old Smokey* (World Premiere) 2011
- *Always...Patsy Cline* 2010
- *Forever Plaid* 2009

- **NORTH SHORE MUSIC THEATRE (BEVERLY, MA)**

- *Grease* 2014
- *The Sound of Music* 2013

- **FACTION OF FOOLS (WASHINGTON, DC)**
 - *Our Town* (Upcoming) 2015
 - *Titus Andronicus* 2014
 - Helen Hayes Awards Recommended Production

- **FLORIDA STUDIO THEATRE (SARASOTA, FL)**
 - *Becoming Dr. Ruth* 2014

- **NASHVILLE REPERTORY THEATRE – ASSOCIATE ARTIST (NASHVILLE, TN)**
 - *The Whipping Man* (Upcoming) 2015
 - *A Christmas Story* (Upcoming) 2014
 - *Sweeney Todd: The Demon Barber of Fleet Street* 2014

- **TENNESSEE REPERTORY THEATRE – ASSOCIATE ARTIST (NASHVILLE, TN)**
 - *Red* 2014
 - *A Christmas Story* 2013
 - *Cabaret* 2013
 - Best Musical, *Nashville Scene*'s Best of Nashville 2013 Awards
 - Image Featured in *American Theatre* magazine, November 2014
 - *A Christmas Story* 2012
 - *Dr. Jekyll & Mr. Hyde* 2012
 - *Superior Donuts* 2012
 - *A Christmas Story* 2011
 - Image Featured in *American Theatre* magazine, October 2012
 - *The Santaland Diaries* 2011
 - *Alfred Hitchcock's The 39 Steps* 2011
 - Best Professional Production, *Nashville Scene*'s Best of Nashville 2011 Awards
 - *Yankee Tavern* 2011
 - *A Christmas Story* 2010
 - *Big River* 2010
 - *A Christmas Story* 2009
 - *Steel Magnolias* 2009
 - *Moonlight & Magnolias* 2008
 - *Sweeney Todd: The Demon Barber of Fleet Street* 2008
 - Best Musical, *Nashville Scene*'s Best of Nashville 2009 Awards
 - *The Underpants* 2008

- **ARKANSAS REPERTORY THEATRE (LITTLE ROCK, AR)**
 - *Always...Patsy Cline* 2009
- **CUMBERLAND COUNTY PLAYHOUSE (CROSSVILLE, TN)**
 - *My Fair Lady* 2011
- **TENNESSEE WILLIAMS FESTIVAL (COLUMBUS, MS)**
 - *Sweet Bird of Youth* 2010
- **TENNESSEE SHAKESPEARE FESTIVAL (NASHVILLE, TN)**
 - *A Midsummer Night's Dream* 2009
 - *Romeo & Juliet* 2009
 - *A Midsummer Night's Dream* (Inaugural Season) 2008
- **MILL MOUNTAIN THEATRE (ROANOKE, VA)**
 - *A Simple Gift* (World Premiere) 2008
- **NEW STAGE THEATRE (JACKSON, MS)**
 - *To Kill a Mockingbird* 2008
- **THE 16TH ANNUAL OXFORD CONFERENCE FOR THE BOOK (OXFORD, MS)**
 - *The Passions of Walter Anderson* (World Premiere) 2009
- **JAPAN-AMERICA SOCIETY (OXFORD, MS)**
 - *Iaido: Music & Martial Arts* 2009
- **SEASIDE MUSIC THEATRE (DAYTONA BEACH, FL)**
 - *Working* 2004
- **THEATRE SOUTHEAST (TALLAHASSEE, FL)**
 - *Proof* 2003
 - *Forever Plaid* 2003
- **CLARENCE BROWN THEATRE (KNOXVILLE, TN)**
 - *Inherit the Wind* 2000
 - *Caligula* 2000
 - *Oedipus Rex* 2000
- **CLARENCE BROWN THEATRE – LAB SERIES (KNOXVILLE, TN)**
 - *Bent* 2001
 - *Suburbia* 2000
 - *Shadows* 2000

- **CLARENCE BROWN THEATRE – LAB SERIES (CONTINUED)**
 - *Servant of Two Masters* 2000
 - *Incident at San Bajo* 1999
 - *Homefront* 1999
 - *Barefoot in the Park* 1999
 - *Aberdeen Trees* 1999
 - *Les Liaisons Dangereuses* 1999

- **WORDPLAYERS (KNOXVILLE, TN / TORONTO, CANADA)**
 - *Killing Lincoln* (World Premiere) 1999

- **PALOUSE PERFORMANCE PROJECT (SEATTLE, WA)**
 - *Woman Who Turned to Soap* 1997

- **THE UNIVERSITY OF MISSISSIPPI (OXFORD, MS)**
 - *The Spitfire Grill* (Upcoming) 2015
 - *Marisol* 2014
 - *Hairspray* 2013
 - *Time Stands Still* 2013
 - “8” 2013
 - *The Crucible* 2012
 - *Showstoppers: Backstage Broadway* 2012
 - *The Threepenny Opera* (Opera Theatre) 2012
 - “The Actor’s Nightmare” 2012
 - “Identity Crisis” 2012
 - *Mississippi: the Dance Company: A Winter Collection* 2012
 - *Rent* 2011
 - *Some Girl(s)* 2011
 - *Young Blood* (World Premiere) 2011
 - *Dollhouse* (World Premiere) 2011
 - *Women Behaving Badly* 2011
 - *A Christmas Carol* 2010
 - *The Drowsy Chaperone* 2010
 - *The Underpants* 2010
 - *The Madwoman of Chailot* 2009
 - *Blues for an Alabama Sky* 2009
 - *To Kill a Mockingbird* 2009
 - *Five Women Wearing the Same Dress* 2009

- **THE UNIVERSITY OF MISSISSIPPI (CONTINUED)**
 - *Cyrano de Bergerac* 2008
 - *Well* 2008
 - *The Grapes of Wrath* 2008
 - *Lysistrata* 2007
 - *Company* 2007
 - *Mr. Marmalade* 2007
- **TENNESSEE STATE UNIVERSITY (NASHVILLE, TN)**
 - *The Marriage of Bette and Boo* 2006
 - *Sizwe Bansi is Dead* 2006
 - *Highway One, USA* 2006
 - *Jar the Floor* 2005
- **FLORIDA STATE UNIVERSITY (TALLAHASSEE, FL)**
 - *Our Country's Good* 2003
 - *The Shape of Things* 2003
 - *The Good Woman of Setzuan* 2003
 - *This is Our Youth* 2002
 - *The Apple Tree* 2002
 - *The Ground Zero Project* 2001
- **UNIVERSITY OF TENNESSEE DANCE (KNOXVILLE, TN)**
 - UT Dance Spring Showcase 2000
 - Perspectives in Modern Dance 2000
 - UT Dance Spring Recital 2000
- **PELLISSIPPI STATE COMMUNITY COLLEGE (KNOXVILLE, TN)**
 - *Spectre* 2001

GRANTS AWARDED

- Office of Research and Sponsored Programs Faculty Research Fellow 2008
 - The University of Mississippi
 - Lighting Design Approaches: A Comparison of the Theatrical Lighting Design Approach in the United States and Europe (\$9,430)
- College of Liberal Arts Summer Research Grant 2010
 - Lighting Design Approaches: A Comparison of the Theatrical Lighting Design Approach in the United States and Europe (\$7,500)

- Office of Research and Sponsored Programs Faculty Travel Grant 2010-2013
 - The University of Mississippi
 - Travel for the Southeastern Theatre Conference (\$1,000)

SERVICE TO THE UNIVERSITY

- **THE UNIVERSITY OF MISSISSIPPI**
 - Chair, Faculty Senate, 2012-Present
 - Chair, Faculty Senate Executive Committee, 2012-Present
 - Member, Council of Academic Administrators, 2011-Present
 - Member, Expanded Executive Management Council, 2012-Present
 - Member, Task Force to Review Faculty Titles, Right and Responsibilities, 2014
 - Member, Task Force to Review Student Appeals Policies, 2014
 - Member, Student Affairs Incident Response Team, 2014
 - Member, Director of Equal Opportunity & Regulatory Compliance Search Committee, 2013
 - Member, SEC Faculty Achievement Award Selection Committee, 2013-Present
 - Member, Frist Student Service Award Selection Committee, 2013-Present
 - Member, Mortar Board Last Lecture Selection Committee, 2013-Present
 - Speaker, University Memorial Ceremony, 2013-Present
 - Member, Academic Discipline Website Review Committee, 2013
 - Member, Director of Economic Development Search Committee, 2012
 - Member, Smoke-Free Campus Policy Implementation Committee, 2012-Present
 - Member, Faculty Achievement Award Selection Committee, 2011-Present
 - Member, Platform Party, Freshman Convocation, 2011-2014
 - Faculty Senate Representative, New Faculty Luncheon, 2011-2014
 - Vice-Chair, Faculty Senate, 2010-2012
 - Member, Faculty Senate Executive Committee, 2010-2012
 - Facilities Manager, Meek Auditorium & Fulton Chapel, 2010-Present
 - Member, Dean of the College of Liberal Arts Search Committee, 2014-2015
 - Member, Bias Incident Response Team, 2014-2015
 - Member, Chancellor's Standing Committee on Accessibility, 2014-2015
 - Lighting Design, College of Liberal Arts Graduate School Graduation, 2010-2013

- Voiceover (Narrator) for Commercial: *Experience Amazing Desoto*, Available at: <http://vimeo.com/13284110>, 2010
- Provided Direct Oversight, Design, Implementation and Expertise regarding Technical Concerns and Lighting and Sound Design to the Presidential Debate Related Events held in Fulton Chapel, 2008
 - Naturalization Ceremony – September 2, 2008
 - “Can America Compete for 21st Century Jobs?” – September 3, 2008
 - “National Health Care Reform: Moving from Treatment to Prevention” – September 8, 2008
 - “U.S. Science Policy: What Should be on the President’s Agenda?” – September 18, 2008
 - “Assume the Position” with Robert Wuhl – September 23, 2008
 - Fred Friendly Seminars Presents “Reinventing Healthcare” – Filmed and Aired by Louisiana Public Broadcasting – September 24, 2008
 - “Education Policy and the 44th President” – September 25, 2008
 - “An Evening with Tom Brokaw” – Filmed and Aired by Mississippi Public Broadcasting – September 25, 2008

SERVICE TO THE DEPARTMENT OR COLLEGE

- **THE UNIVERSITY OF MISSISSIPPI**

- Assistant Chair, Department of Theatre Arts, 2012-Present
 - Responsibilities include: Supervisor of Production Staff Members (Technical Coordinator, Master Electrician, Sound Supervisor, Scene Shop Carpenter, Assistant Costume Shop Manager); Oversight of Classroom and Production Facilities; Oversight of the Departmental Commodities Budget; Serve as Liaison for the Interdisciplinary Cinema Minor; Assist with Event Planning; Establish and Supervise Budgets for Ole Miss Theatre Productions and Shops; Maintain the Calendar for Departmental Activities; Coordinate all Space Reservations; Schedule and Supervise all Technical Rehearsals and Production Meetings.
- Director of Production, Department of Theatre Arts, 2010-Present
- Departmental Representative, Faculty Senate, 2010-2014
- Head of Scholarships, Department of Theatre Arts, 2010-Present
- Head of Recruitment, Department of Theatre Arts, 2010-2012
- Chair, Season Selection Committee, 2012-Present
- Member, Mississippi Theatre Festival Planning Committee (To Be Held on University Campus in January 2015), 2013-Present
- Webmaster, <http://theatre.olemiss.edu>, 2012-Present
- Chair, Meek Auditorium Renovation (Dimming System) Committee, 2014-2015

- Chair, Tenure & Promotion Guidelines Review Committee, 2014
- Chair, Instructional Faculty Promotion Guidelines Creation Committee, 2014
- Chair, Fulton Chapel and Meek Auditorium Renovations (Rigging and Ventilation) Committee, 2011-2013
- Co-Writer, NAST Progress Report, 2012-2013
- Member, NAST Reaccreditation Response, Fact Finding Committee, Relationship with the Oxford Shakespeare Festival, 2012
- Member, Summer Theatre Recommendation Committee, 2012
- Member, Season Selection Committee, 2007-2011
- Major Writing/Editing Contribution to NAST Reaccreditation Documents, 2009-2011
- Design Faculty Advisor for Department of Theatre Arts Senior Review, 2009-Present
- Organized Faculty Awards Presentation for Department of Theatre Arts Banquet, 2009-Present
- Chair of Department of Theatre Arts Recruitment Materials Committee, 2008-Present
- Oversaw the budgeting, implementation and installation of the \$100,000 Sound System in Fulton Chapel, 2008
- Member, Bachelor of Arts Curriculum Reassessment Committee, 2007-2008
- Member, Tenure & Promotion Guidelines Review Committee, 2007-2011
- **Search Committees**
 - Member, Assistant Professor of Performance Search Committee, 2014
 - Member, Administrative Assistant to the Chair Search Committee, 2013
 - Member, Assistant Professor of Performance (Musical Theatre) Search Committee, 2012
 - Chair, Scene Shop Carpenter Search Committee, 2013
 - Chair, Master Electrician Search Committee, 2013
 - Chair, Instructor of Theatre Arts Search Committee, 2013
 - Chair, Visiting Instructor of Theatre Arts Search Committee, 2013
 - Chair, Technical Coordinator Search Committee, 2012
 - Chair, Master Electrician Search Committee, 2012
 - Member, Instructional Assistant Professor (Scenic Technology) Search Committee, 2012
 - Member, Instructional Assistant Professor (Costume Technology) Search Committee, 2012
 - Chair, Sound Designer Search Committee, 2011
 - Member, Chair of the Department of Theatre Arts Search Committee, 2011

- Member, Instructional Assistant Professor of Costume Technology Search Committee, 2010-2011
- Member, Assistant Professor of Film / Theatre Search Committee, 2010
- Member, Assistant Professor, Acting Voice / Speech Search Committee, 2007-2008
- **Recruitment**
 - Recruitment Representative to the Southeastern Theatre Conference, 2008-2009, 2014-2015
 - Recruitment Representative to Georgia Thespians Convention, 2009
 - Recruitment Representative to Tennessee Thespians Convention, 2009
 - Recruitment Representative to Texas Education Theatre Association Conference, 2008
 - Recruitment Representative/Workshop Presentation to Franklin High School (TN), 2007
 - Recruitment Representative/Workshop Presentation to Mississippi School of the Arts, 2007
- **Consulting**
 - Lighting Consultant, Mississippi: The Dance Company, American College Dance Festival – 2008-2013
 - Projection / Sound Consultant, *An Evening of Cinema*, 2011-2013
 - Lighting Consultant, Opera Program, Department of Music, 2007-2011
 - Projection / Sound Consultant, *Part of the Heard*, 2010
 - Recorded and Mixed Radio Ad for *MSDCO: Extra / Ordinary Stories*, 2009
 - Recorded and Mixed Radio Ad for *To Kill a Mockingbird*, 2009
 - Recorded and Mixed Radio Ad for *Five Women Wearing the Same Dress*, 2009
 - Sound Consultant, Spring Faculty Meeting (Chancellor), Fulton Chapel, 2009
 - Sound Consultant, School of Engineering Graduation, Fulton Chapel, 2009
 - Recorded and Mixed Radio Ad for *The 1940's Radio Hour*, 2008
 - Recorded and Mixed Radio Ad for *Cyrano de Bergerac*, 2008
 - Recorded and Mixed Radio Ad for *Well*, 2008
 - Recorded and Mixed Radio Ad for *Showstoppers: The Showmakers*, 2008
 - Recorded and Mixed Radio Ad for *The Grapes of Wrath*, 2008
 - Sound Consultant, Student Film (Justin Waters), 2008
 - Lighting Consultant, Erin Rasberry, BFA Thesis Exhibition, Department of Art, 2007

- **TENNESSEE STATE UNIVERSITY**
 - Assistant Theatre Coordinator, 2005-2007
 - Responsibilities include overseeing all areas of production and curriculum including oversight of budgets, purchase orders, rights management and play selection; Serving as Head of the Curriculum Committee in our efforts to bring our curriculum up to date with the needs of our students as well as meet all NAST standards as we move forward in our attempt to become an accredited program
 - Webmaster, <http://www.tnstate.edu/comm>, 2005-2007
 - Head of Theatre Curriculum Committee, 2004-2007
 - Head of Theatre Production Handbook Committee, 2004-2007
 - Head of Theatre Summit Committee, 2004-2005
 - The Theatre Summit brought together theatres from throughout the Middle Tennessee area in an attempt to better understand each other's needs, successes and failures. The goal was to try to learn and better support one another.
 - Featured Speaker on "A Tribute to the Arts" at the College of Arts & Sciences Academic Excellence Banquet, 2006
 - Member, NAST Accreditation Committee, 2007
 - Member, Academic Audit Committee, 2004-2005
 - Member, Production Advisory Committee, 2004-2007

- **FLORIDA STATE UNIVERSITY**
 - MFA Design representative to Dean's Advisory Committee, Florida State University, 2002-2003
 - MFA Design representative to Production Advisory Committee, Florida State University, 2002-2003
 - MFA Design representative to TPA 2001L Technical Lab Committee, Florida State University, 2002-2003

SERVICE TO THE DISCIPLINE / COMMUNITY

- Chairman of the Design and Technology Committee: Southeastern Theatre Conference, 2011-2013
- Vice-Chairman of the Design and Technology Committee: Southeastern Theatre Conference, 2009-2011
 - Southeastern Theatre Conference Presentation: Design South: Lighting Design, 2014
 - Southeastern Theatre Conference Presentation: Defining H-O-P-E: Ole Miss & *The Laramie Project*, 2014

- Southeastern Theatre Conference Design Keynote Address, 2012-2013
- Southeastern Theatre Conference Design/Tech Awards Ceremony, 2012-2013
- Southeastern Theatre Conference Lighting Design Adjudicator – Undergraduate Design / Tech Exhibition, 2008-2014
- Southeastern Theatre Conference Lighting Design Respondent – Design / Tech Portfolio Review, 2008-2014
- Southeastern Theatre Conference Presentation: Design / Tech Competition, 2010-2013
- Southeastern Theatre Conference Presentation: Design / Tech Awards Ceremony, 2010-2013
- Southeastern Theatre Conference Presentation: Design / Tech Interest Group Meeting, 2010-2013
- Southeastern Theatre Conference Presentation: Design / Tech Convention Planning Meeting, 2010-2013
- Southeastern Theatre Conference Presentation: Design South: Lighting Design, 2010
- Southeastern Theatre Conference Presentation: Lighting the Musical: Where to Begin, 2010
- Southeastern Theatre Conference Presentation: Lighting in Small Spaces, 2009
- Board Member, Oxford Association of Gifted Children, 2012-Present
- Recorded and Mixed Radio Ad – North Mississippi Rural Legal Services, 2008
- Lighting Consultant – *Secret Histories* (MS), 2008
- Automated Lighting Consultant – Oxford High School (MS), 2008
- Lighting Consultant – Theatre Oxford (MS), 2007

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- United Scenic Artists, Local USA 829; Category: Lighting Designer
- United States Institute of Theatre Technology
- Southeastern Theatre Conference

REFERENCES:

Morris Stocks
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