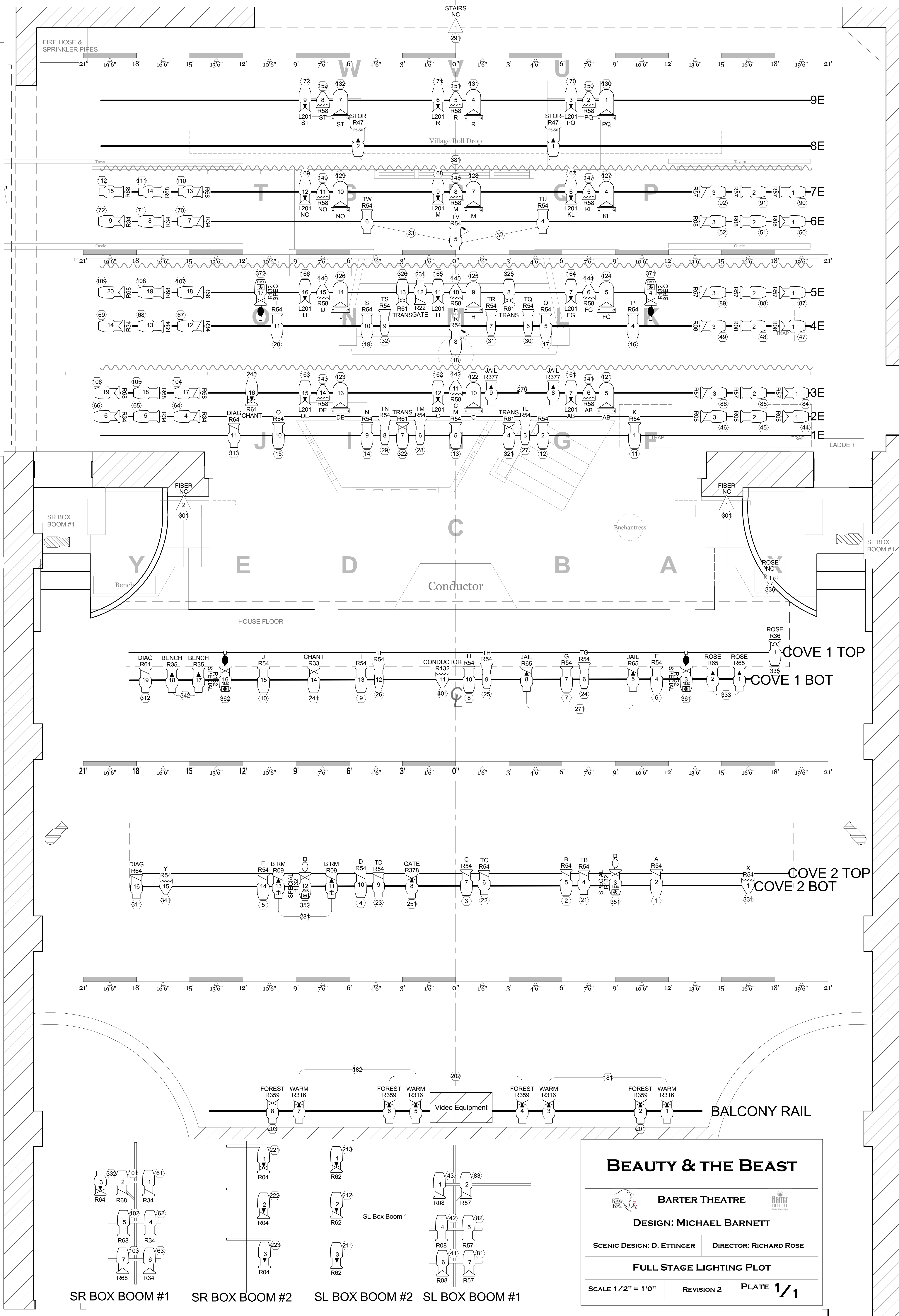


TRIM	GOODS	DIST	#
17'-7"	Border	21'-7"	18
17'-6"	8th Electric	19'-10"	17
0'-0"	Open	18'-0"	16
17'-6"	7th Electric	17'-3"	15
17'-7"	Border	16'-0"	14
17'-6"	6th Electric	14'-9"	13
0'-0"	Open	14'-0"	12
17'-6"	5th Electric	13'-0"	11
0'-0"	Open	12'-3"	10
17'-7"	Border	10'-6"	9
17'-6"	4th Electric	9'-0"	8
0'-0"	Open	8'-0"	7
17'-6"	3rd Electric	7'-0"	6
17'-7"	Fly Rig	5'-6"	5
0'-0"	Open	4'-0"	4
0'-0"	Open	3'-0"	3
17'-6"	2nd Electric	2'-0"	2
17'-0"	1st Electric	1'-0"	1



Key to Instrumentation

- Source Four Jr. 36 Degree 575W
- Source Four 19 Degree 575W
- Source Four 26 Degree 575W
- Source Four 36 Degree 575W
- Source Four 50 Degree 575W
- Altman 360Q 6x16 1kw
- Altman 360Q 6x12 575W
- Altman 360Q 6x9 575W
- Source Four Zoom 25°-50° 575W
- PAR 64 WFL 1kw
- Source Four PARNel 575W
- PAR 16 Birdie 100W

Accessories

- Comet Ellipsoid
- Rosco I-Cue
- 10" Color Scroller
- DMX Iris
- Gobo Rotator
- Iris

Legend

- Purpose Color
- Beam Designation
- Template
- Unit Number
- Lamp Axis Rotation
- Channel

Notes

Please have R132 and R119 on hand at focus.
This drawing represents visual concepts and implementation suggestions only.
 The designer is unqualified to determine its structural and electrical appropriateness and will not assume responsibility for improper or unsafe implementation. The execution of this design must comply to the most stringent locally applicable fire, electrical, construction and rigging standards.
 Use Scroller String 135267 for all units.
 Please contact designer with any questions.
 615.491.1007 (C)

BEAUTY & THE BEAST

BARTER THEATRE

DESIGN: MICHAEL BARNETT

SCENIC DESIGN: D. ETTINGER DIRECTOR: RICHARD ROSE

FULL STAGE LIGHTING PLOT

SCALE 1/2" = 1'0" REVISION 2 PLATE 1/1

