

Key to Instrumentation

- Source Four 19' 575w
- Source Four 26' 575w
- Source Four 36' 575w
- Colortran 25'-50' Zoom 1kw
- Altman 6' Fresnel 1kw
- Altman 8' Fresnel 2kw
- PAR 64 WFL 1kw
- R40 Striplight 300w / Circuit
- Practical 100w

Accessories

- Drop-In Iris
- Barndoor
- 6.25" Tophat

Legend

Purpose: Color, Beam Designation, Template

Unit Number: Lamp Axis Rotation, Chandel

NOTES

THREE NON-DIM CIRCUITS NEEDED BACKSTAGE (1 SR, 2 CS).

PLEASE HAVE R132 ON HAND AT FOCUS.

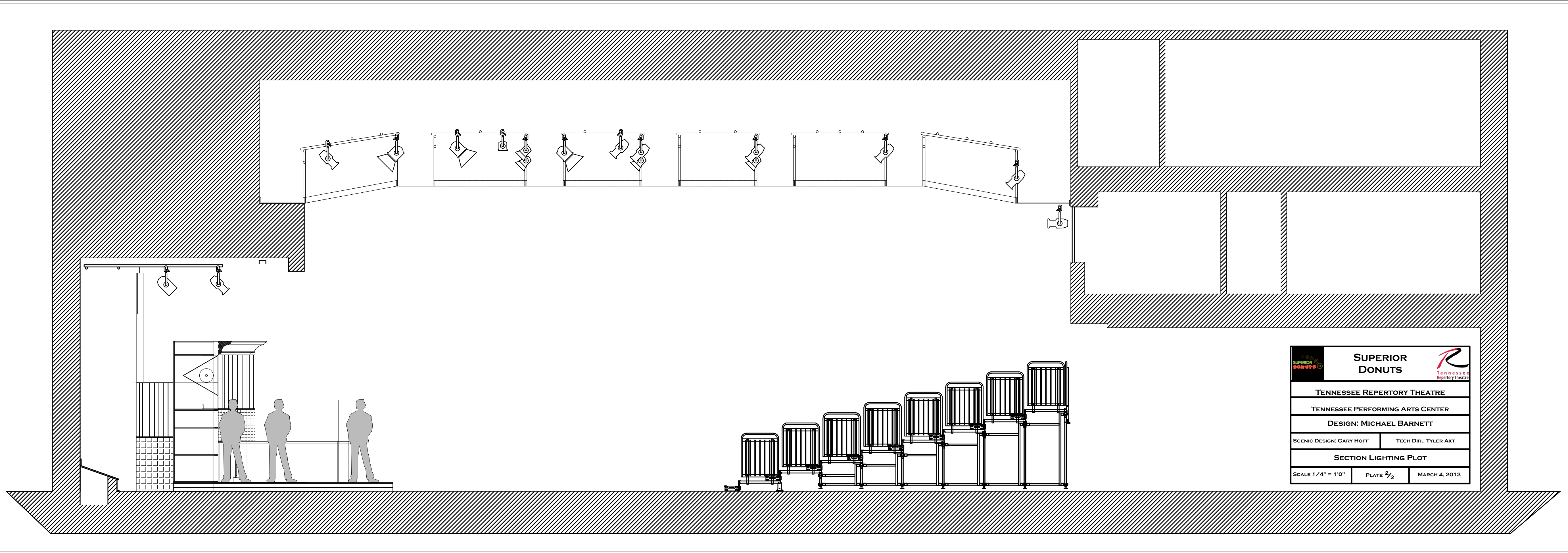
PLEASE HAVE BARNDOORS ON HAND AT FOCUS.

CONTACT DESIGNER WITH ANY QUESTIONS. 615.491.1007 (C)

SUPERIOR DONUTS

Tennessee Repertory Theatre

TENNESSEE REPERTORY THEATRE		
TENNESSEE PERFORMING ARTS CENTER		
DESIGN: MICHAEL BARNETT		
SCENIC DESIGN: GARY HOFF	TECH DIR.: TYLER AXT	
FULL STAGE LIGHTING PLOT		
SCALE 1/2" = 1'0"	PLATE 1/2	MARCH 4, 2012



			
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TENNESSEE REPERTORY THEATRE			
TENNESSEE PERFORMING ARTS CENTER			
DESIGN: MICHAEL BARNETT			
SCENIC DESIGN: GARY HOFF		TECH DIR.: TYLER AXT	
SECTION LIGHTING PLOT			
SCALE 1/4" = 1'0"	PLATE 2/2	MARCH 4, 2012	