



- ### LEGEND
- ETC SOURCE 4 10 DEGREE - 575w
 - ETC SOURCE 4 19 DEGREE - 575w
 - ETC SOURCE 4 26 DEGREE - 575w
 - ETC SOURCE 4 36 DEGREE - 575w
 - ETC SOURCE 4 50 DEGREE - 575w
 - ETC SOURCE 4 70 DEGREE - 575w
 - ETC SOURCE 4 PAR - 575w
 - PAR 64 - 1000w
 - 6' FRESNEL - 750w
 - DK - 2000 - STROBE - 4500w
 - VARILITE 3000 SPOT - 1200w
 - ROBERT JULIAT MANON FOLLOWSPOT 1200w
 - PRACTICAL - VARIOUS WATTAGES SEE PAPERWORK
 - WYBRON FORERUNNER COLOR SCROLLER
 - APOLLO SMART MOVE DARK ROTATOR
 - ROSCODIA SINGLE ROTATOR
 - 6.25' TOPHAT
 - DROP-IN IRIS

- ### TYPICAL UNIT
- TOP HAT
 - TEMPLATE
 - COLOR
 - INDICATES TEMPLATE
 - GATE ACCESSORY
 - UNIT NUMBER
 - LAMP CHANNEL
 - 4-WAY BARNDOOR
 - LAMP FLOOR
 - LAMP AXIS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

BILL HANNEY PRESENTS
NORTH SHORE
MUSIC THE TRE

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Full Stage Lighting Plot



DIRECTOR: Mark Martino
 SCENIC DESIGN: Jeff Modereger
 LIGHTING DESIGN: Michael Barnett

SCALE: 1/4" = 1'-0" EXCEPT WHERE NOTED
 DRAWING: 1 OF: 1
 DRAWN BY: CSC
 REVISED BY: JMP 3/14

Please see paperwork for information regarding the channeling of the Juke Box.
 Please contact designer with any questions: 615.491.1007

LIGHT PLOT