

Tennessee Shakespeare Festival Equipment Request List

Unit	Quantity
Instruments	
Source Four PAR NSP w/ 750w HPL Lamp	5
Source Four PAR MFL w/ 750w HPL Lamp	5
Source Four PAR WFL w/ 750w HPL Lamp	3
Source Four 19 Degree	15
Source Four 26 Degree	22
Source Four 36 Degree	15
Source Four 50 Degree	20
All Instruments to come complete with stage-pin connectors, 575w HPL Lamps, Color Frames, B Sized Gobo Holders, Yoke and C-Clamps unless otherwise specified.	
Gel	
	Sheets
R316	3
R356	3
R367	3
R370	3
R08	3
R09	3
R33	3
R51	3
R57	3
R61	3
R66	3
R72	2
R77	3
R132	6
Gobos	
G520	10
G643	6
All Gobos to be B Sized	

Tennessee Shakespeare Festival Equipment Request List

Unit	Quantity
Equipment	
Sensor Portable Rack SP2420B 24 x 2,400 watts with 48 stagepin connectors and pass-thru (three phase)	1
Sensor Portable Rack SP1220B 12 x 2,400 watts with 24 stagepin connectors (three phase)	1
125' Three Phase Tails for Dimmers	1
50' Three Phase Tails for Dimmers	1
ETC Express 24/48	1
125' Six Circuit Multicable w/ Stage-Pin Connectors	1
100' Six Circuit Multicable w/ Stage-Pin Connectors	2
75' Six Circuit Multicable w/ Stage-Pin Connectors	2
50' Six Circuit Multicable w/ Stage-Pin Connectors	2
12/3 SO Extension Cable 10' Stage Pin	33
12/3 SO Extension Cable 25' Stage Pin	11
2-fer 36" Molded Y	27
3-fer 36" Molded W	2
150' DMX 5 pin XLR Cable	1
50' DMX 5 pin XLR Cable	1
Applied Electronics ML-16 16' Crank Lift w/ Double Frame	6
Expendables	
Black Gaff Tape Roll	5
Tie Line Spool	1
China Markers (Box of 12)	1
All Instruments and Equipment to be rented. All others to be purchased.	

A Midsummer Night's D... CHANNEL HOOKUP

Tennessee Shakespeare Festival

Design: Michael Barnett

Channel	Dim	Position	U#	Type & Accessories & Watts	Purpose	Color & Tmp
(1)		FOH 1	3	Source Four 26 degree+- 575w	A	R61, T:-
		"	4	"	B	"
(2)		FOH 1	5	Source Four 26 degree+- 575w	C	R61, T:-
(3)		FOH 2	4	Source Four 26 degree+- 575w	D	R61, T:-
		"	5	"	E	"
(4)		FOH 1	8	Source Four 19 degree+- 575w	F	R61, T:-
		"	9	"	G	"
(5)		FOH 1	10	Source Four 19 degree+- 575w	H	R61, T:-
(6)		FOH 2	1	Source Four 19 degree+- 575w	I	R61, T:-
		"	3	"	J	"
(7)		FOH 1	2	Source Four 19 degree+- 575w	K	R61, T:-
(8)		FOH 2	2	Source Four 19 degree+- 575w	L	R61, T:-
(9)		FOH 2	8	Source Four 19 degree+- 575w	M	R61, T:-
		"	10	"	N	"
(21)		SL LIFT 1	4	Source Four 36 degree+- 575w	BC	R66, T:-
		"	5	Source Four 50 degree+- 575w	AB	"
(22)		SL LIFT 1	3	Source Four 36 degree+- 575w	CH	R66, T:-
		"	8	"	"	"
(23)		SL LIFT 1	9	Source Four 19 degree+- 575w	DE	R66, T:-
		"	10	Source Four 26 degree+- 575w	CD	"
(24)		SL LIFT 1	1	Source Four 50 degree+- 575w	FG	R66, T:-
		"	2	Source Four 36 degree+- 575w	GH	"
(25)		SL LIFT 1	6	Source Four 19 degree+- 575w	IJ	R66, T:-
		"	7	Source Four 26 degree+- 575w	HI	"
(31)		SR LIFT 1	6	Source Four 26 degree+- 575w	BC	R356, T:-
		"	7	Source Four 19 degree+- 575w	AB	"
(32)		SR LIFT 1	3	Source Four 36 degree+- 575w	CH	R356, T:-
		"	8	"	"	"
(33)		SR LIFT 1	1	Source Four 50 degree+- 575w	DE	R356, T:-
		"	2	Source Four 36 degree+- 575w	CD	"
(34)		SR LIFT 1	9	Source Four 26 degree+- 575w	GH	R356, T:-
		"	10	Source Four 19 degree+- 575w	FG	"
(35)		SR LIFT 1	4	Source Four 36 degree+- 575w	HI	R356, T:-
		"	5	Source Four 50 degree+- 575w	IJ	"
(41)		SL LIFT 2	1	Source Four 26 degree+- 575w	AB	R367, T:G520
		"	3	"	BC	"

A Midsummer Night's D... CHANNEL HOOKUP

Channel	Dim	Position	U#	Type & Accessories & Watts	Purpose	Color & Tmp
(42)		SR LIFT 2	3	Source Four 26 degree+- 575w	CD	R367, T:G520
		"	5	"	DE	"
(43)		SL LIFT 2	2	Source Four 36 degree+- 575w	FG	R367, T:G520
		"	4	"	GH	"
(44)		SR LIFT 2	2	Source Four 36 degree+- 575w	HI	R367, T:G520
		"	4	"	IJ	"
(45)		SL LIFT 2	5	Source Four 50 degree+- 575w	KL	R367, T:G520
(46)		SR LIFT 2	1	Source Four 50 degree+- 575w	LM	R367, T:G520
(51)		SL LIFT 2	6	Sourcxe Four PAR NSP+- 575w	AB	R57, T:-
		"	8	"	BC	"
(52)		SR LIFT 2	8	Sourcxe Four PAR NSP+- 575w	CD	R57, T:-
		"	10	"	DE	"
(53)		SL LIFT 2	7	Source Four PAR MFL+- 575w	FG	R57, T:-
		"	9	"	GH	"
(54)		SR LIFT 2	7	Source Four PAR MFL+- 575w	HI	R57, T:-
		"	9	"	IJ	"
(55)		SL LIFT 2	10	Source Four PAR WFL+- 575w	KL	R57, T:-
(56)		SR LIFT 2	6	Source Four PAR WFL+- 575w	LM	R57, T:-
(61)		FOH 1	1	Source Four 26 degree+- 575w	SET	R72, T:G643
		"	6	"	"	"
		"	7	"	"	"
(62)		FOH 2	6	Source Four 26 degree+- 575w	SET	R72, T:G643
		"	7	"	"	"
		"	9	"	"	"
(71a)		FLOOR MOUNT	3	Source Four 50 degree+- 575w	WIND.	NC, T:-
		"	4	"	"	"
(71b)		FLOOR MOUNT	1	Source Four 50 degree+- 575w	WIND.	R370, T:-
		"	2	"	"	"
(72a)		FLOOR MOUNT	7	Source Four 50 degree+- 575w	WIND.	NC, T:-
(72b)		FLOOR MOUNT	5	Source Four 50 degree+- 575w	DOOR	R370, T:-
		"	6	"	WIND.	"
(73a)		FLOOR MOUNT	10	Source Four 50 degree+- 575w	WIND.	NC, T:-
		"	11	"	"	"
(73b)		FLOOR MOUNT	8	Source Four 50 degree+- 575w	WIND.	R370, T:-
		"	9	"	"	"

A Midsummer Night'... INSTRUMENT SCHEDULE

Page 1

23 Jul 2012

Inaugural Season

Bell Buckle, TN

Tennessee Shakespeare Festival

Design: Michael Barnett

FOH 1

U#	Purpose	Type & Accessories	Watts	Color	Template	Dim	Chn
1	SET	Source Four 26 degree+-	575w	R72	G643		(61)
2	K	Source Four 19 degree+-	575w	R61	-		(7)
3	A	Source Four 26 degree+-	575w	R61	-		(1)
4	B	Source Four 26 degree+-	575w	R61	-		(1)
5	C	Source Four 26 degree+-	575w	R61	-		(2)
6	SET	Source Four 26 degree+-	575w	R72	G643		(61)
7	SET	Source Four 26 degree+-	575w	R72	G643		(61)
8	F	Source Four 19 degree+-	575w	R61	-		(4)
9	G	Source Four 19 degree+-	575w	R61	-		(4)
10	H	Source Four 19 degree+-	575w	R61	-		(5)

FOH 2

U#	Purpose	Type & Accessories	Watts	Color	Template	Dim	Chn
1	I	Source Four 19 degree+-	575w	R61	-		(6)
2	L	Source Four 19 degree+-	575w	R61	-		(8)
3	J	Source Four 19 degree+-	575w	R61	-		(6)
4	D	Source Four 26 degree+-	575w	R61	-		(3)
5	E	Source Four 26 degree+-	575w	R61	-		(3)
6	SET	Source Four 26 degree+-	575w	R72	G643		(62)
7	SET	Source Four 26 degree+-	575w	R72	G643		(62)
8	M	Source Four 19 degree+-	575w	R61	-		(9)
9	SET	Source Four 26 degree+-	575w	R72	G643		(62)
10	N	Source Four 19 degree+-	575w	R61	-		(9)

SL LIFT 1

U#	Purpose	Type & Accessories	Watts	Color	Template	Dim	Chn
1	FG	Source Four 50 degree+-	575w	R66	-		(24)
2	GH	Source Four 36 degree+-	575w	R66	-		(24)
3	CH	Source Four 36 degree+-	575w	R66	-		(22)
4	BC	Source Four 36 degree+-	575w	R66	-		(21)
5	AB	Source Four 50 degree+-	575w	R66	-		(21)
6	IJ	Source Four 19 degree+-	575w	R66	-		(25)
7	HI	Source Four 26 degree+-	575w	R66	-		(25)
8	CH	Source Four 36 degree+-	575w	R66	-		(22)
9	DE	Source Four 19 degree+-	575w	R66	-		(23)
10	CD	Source Four 26 degree+-	575w	R66	-		(23)

SR LIFT 2

U#	Purpose	Type & Accessories	Watts	Color	Template	Dim	Chn
1	LM	Source Four 50 degree+-	575w	R367	G520		(46)
2	HI	Source Four 36 degree+-	575w	R367	G520		(44)
3	CD	Source Four 26 degree+-	575w	R367	G520		(42)
4	IJ	Source Four 36 degree+-	575w	R367	G520		(44)
5	DE	Source Four 26 degree+-	575w	R367	G520		(42)
6	LM	Source Four PAR WFL+-	575w	R57	-		(56)
7	HI	Source Four PAR MFL+-	575w	R57	-		(54)
8	CD	Sourcxe Four PAR NSP+-	575w	R57	-		(52)
9	IJ	Source Four PAR MFL+-	575w	R57	-		(54)
10	DE	Sourcxe Four PAR NSP+-	575w	R57	-		(52)

SR LIFT 1

U#	Purpose	Type & Accessories	Watts	Color	Template	Dim	Chn
1	DE	Source Four 50 degree+-	575w	R356	-		(33)
2	CD	Source Four 36 degree+-	575w	R356	-		(33)
3	CH	Source Four 36 degree+-	575w	R356	-		(32)
4	HI	Source Four 36 degree+-	575w	R356	-		(35)
5	IJ	Source Four 50 degree+-	575w	R356	-		(35)
6	BC	Source Four 26 degree+-	575w	R356	-		(31)
7	AB	Source Four 19 degree+-	575w	R356	-		(31)
8	CH	Source Four 36 degree+-	575w	R356	-		(32)
9	GH	Source Four 26 degree+-	575w	R356	-		(34)
10	FG	Source Four 19 degree+-	575w	R356	-		(34)

SL LIFT 2

U#	Purpose	Type & Accessories	Watts	Color	Template	Dim	Chn
1	AB	Source Four 26 degree+-	575w	R367	G520		(41)
2	FG	Source Four 36 degree+-	575w	R367	G520		(43)
3	BC	Source Four 26 degree+-	575w	R367	G520		(41)
4	GH	Source Four 36 degree+-	575w	R367	G520		(43)
5	KL	Source Four 50 degree+-	575w	R367	G520		(45)
6	AB	Sourcxe Four PAR NSP+-	575w	R57	-		(51)
7	FG	Source Four PAR MFL+-	575w	R57	-		(53)
8	BC	Sourcxe Four PAR NSP+-	575w	R57	-		(51)
9	GH	Source Four PAR MFL+-	575w	R57	-		(53)
10	KL	Source Four PAR WFL+-	575w	R57	-		(55)

FLOOR MOUNT

U#	Purpose	Type & Accessories	Watts	Color	Template	Dim	Chn
1	WIND.	Source Four 50 degree+-	575w	R370	-		(71b)
2	WIND.	Source Four 50 degree+-	575w	R370	-		(71b)
3	WIND.	Source Four 50 degree+-	575w	NC	-		(71a)
4	WIND.	Source Four 50 degree+-	575w	NC	-		(71a)
5	DOOR	Source Four 50 degree+-	575w	R370	-		(72b)
6	WIND.	Source Four 50 degree+-	575w	R370	-		(72b)
7	WIND.	Source Four 50 degree+-	575w	NC	-		(72a)
8	WIND.	Source Four 50 degree+-	575w	R370	-		(73b)
9	WIND.	Source Four 50 degree+-	575w	R370	-		(73b)
10	WIND.	Source Four 50 degree+-	575w	NC	-		(73a)
11	WIND.	Source Four 50 degree+-	575w	NC	-		(73a)

A Midsummer Nigh... INSTRUMENT TYPE COUNT

Tennessee Shakespeare Festival
Design: Michael Barnett

Inaugural Season
Bell Buckle, TN

13	Source Four 19 degree	575w	13	Total
19	Source Four 26 degree	575w	19	Total
12	Source Four 36 degree	575w	12	Total
17	Source Four 50 degree	575w	17	Total
4	Sourcxe Four PAR NSP	575w	4	Total
4	Source Four PAR MFL	575w	4	Total
2	Source Four PAR WFL	575w	2	Total
TOTAL LIGHTS:			71	

A Midsummer Nigh... INSTRUMENT TYPE COUNT

<u>FOH 1</u>				
4	Source Four 19 degree	575w	4	Total
6	Source Four 26 degree	575w	6	Total
<u>FOH 2</u>				
5	Source Four 19 degree	575w	5	Total
5	Source Four 26 degree	575w	5	Total
<u>SL LIFT 1</u>				
2	Source Four 19 degree	575w	2	Total
2	Source Four 26 degree	575w	2	Total
4	Source Four 36 degree	575w	4	Total
2	Source Four 50 degree	575w	2	Total
<u>SR LIFT 1</u>				
2	Source Four 19 degree	575w	2	Total
2	Source Four 26 degree	575w	2	Total
4	Source Four 36 degree	575w	4	Total
2	Source Four 50 degree	575w	2	Total
<u>SL LIFT 2</u>				
2	Source Four 26 degree	575w	2	Total
2	Source Four 36 degree	575w	2	Total
1	Source Four 50 degree	575w	1	Total
2	Sourcxe Four PAR NSP	575w	2	Total
2	Source Four PAR MFL	575w	2	Total
1	Source Four PAR WFL	575w	1	Total
<u>SR LIFT 2</u>				
2	Source Four 26 degree	575w	2	Total
2	Source Four 36 degree	575w	2	Total
1	Source Four 50 degree	575w	1	Total
2	Sourcxe Four PAR NSP	575w	2	Total
2	Source Four PAR MFL	575w	2	Total
1	Source Four PAR WFL	575w	1	Total
<u>FLOOR MOUNT</u>				
11	Source Four 50 degree	575w	11	Total

TOTAL LIGHTS: 71

A Midsummer Night's Dream COLOR CUTS

Tennessee Shakespeare Festival
Design: Michael Barnett

Inaugural Season
Bell Buckle, TN

R356		
Source Four 19 degree	2	cuts
Source Four 26 degree	2	cuts
Source Four 36 degree	4	cuts
Source Four 50 degree	2	cuts
Total:	10	cuts

R57		
Source Four PAR NSP	4	cuts
Source Four PAR MFL	4	cuts
Source Four PAR WFL	2	cuts
Total:	10	cuts

R61		
Source Four 19 degree	9	cuts
Source Four 26 degree	5	cuts
Total:	14	cuts

R66		
Source Four 19 degree	2	cuts
Source Four 26 degree	2	cuts
Source Four 36 degree	4	cuts
Source Four 50 degree	2	cuts
Total:	10	cuts

R367		
Source Four 26 degree	4	cuts
Source Four 36 degree	4	cuts
Source Four 50 degree	2	cuts
Total:	10	cuts

R370		
Source Four 50 degree	6	cuts
Total:	6	cuts

R72		
Source Four 26 degree	6	cuts
Total:	6	cuts

A Midsummer Night's Dream COLOR CUTS

Page 1

23 Jul 2012

Tennessee Shakespeare Festival
Design: Michael Barnett

Inaugural Season
Bell Buckle, TN

FOH 1

R61			
	Source Four 19 degree	4	cuts
	Source Four 26 degree	3	cuts
	Total:	7	cuts

R72			
	Source Four 26 degree	3	cuts
	Total:	3	cuts

FOH 2

R61			
	Source Four 19 degree	5	cuts
	Source Four 26 degree	2	cuts
	Total:	7	cuts

R72			
	Source Four 26 degree	3	cuts
	Total:	3	cuts

SL LIFT 1

R66			
	Source Four 19 degree	2	cuts
	Source Four 26 degree	2	cuts
	Source Four 36 degree	4	cuts
	Source Four 50 degree	2	cuts
	Total:	10	cuts

SR LIFT 1

R356			
	Source Four 19 degree	2	cuts
	Source Four 26 degree	2	cuts
	Source Four 36 degree	4	cuts
	Source Four 50 degree	2	cuts
	Total:	10	cuts

SL LIFT 2

R57			
	Sourcxe Four PAR NSP	2	cuts
	Source Four PAR MFL	2	cuts
	Source Four PAR WFL	1	cut
	Total:	5	cuts

R367

Source Four 26 degree	2	cuts
Source Four 36 degree	2	cuts
Source Four 50 degree	1	cut
Total:	5	cuts

SR LIFT 2

R57

Sourcxe Four PAR NSP	2	cuts
Source Four PAR MFL	2	cuts
Source Four PAR WFL	1	cut
Total:	5	cuts

R367

Source Four 26 degree	2	cuts
Source Four 36 degree	2	cuts
Source Four 50 degree	1	cut
Total:	5	cuts

FLOOR MOUNT

R370

Source Four 50 degree	6	cuts
Total:	6	cuts

A Midsummer Night's Dr...TEMPLATE COUNT

Tennessee Shakespeare Festival
Design: Michael Barnett

Inaugural Season
Bell Buckle, TN

G520

Source Four 26 degree	4	templates
Source Four 36 degree	4	templates
Source Four 50 degree	2	templates
Total:	10	templates

G643

Source Four 26 degree	6	templates
Total:	6	templates

A Midsummer Night's Dream Templates

Page 1 of 1

Picture

Number

Picture

Number



GAM 520

Open Branches



GAM 643

Moonscape