

Equipment Request for *Moonlight and Magnolias* - Tennessee Repertory Theatre

Description	Quantity
ETC Source Four 19 Degree	7
ETC Source Four 26 Degree	26
ETC Source Four 36 Degree	38
PAR 64 MFL	6
PAR 64 WFL	10
Lee Colortran Zoom	30
Kliegl R40 Striplight (4 Circuit)	8
Strand 3380 6" Fresnel	50
Strand 3480 8" Fresnel	12

Gel Frames	Quantity
6.25"	77
7.5"	30
10"	42
R40 Striplight	96*

Pattern Holders	Quantity
Source Four A Size	31
Lee Colortran	30

Gel Count	Quantity
Please see "Moonlight & Magnolias Paperwork"	

Accessories	Quantity
Source Four Iris Kit	4
12" Sidearm	3
8" Fresnel Barndoor	12

Gobo Count (Size A)	Quantity
G225 Cloud 2**	2
G227 Cloud 4**	2
G228 Cloud 5**	1
G313 Cloud 15**	1

Gobo Count (Size A)	Quantity
G366 Sunset**	1
G643 Moonscape***	31
G758 Office Window 3	4
R79312 Wide Louvre	2

Notes

* All Cells will receive color - please correct for the actual number of cells

** Currently in TN Rep inventory

*** 21 currently in TN Rep inventory

Please have Source Four ERS Size cuts of R132 on hand at focus as well as striplight size cuts of R104 & R132. Please contact me with any questions.

Prepared for Tennessee Repertory Theatre Wednesday, October 29, 2008	Production Dates: November 1 (Load In) November 8-22 (Run)	Lighting Designer: Michael Barnett Ldutk@mindspring.com - 615.491.1007
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Moonlight and Magnolias CHANNEL HOOKUP

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29 Jul 2012

Design: Michael Barnett
TPAC - Johnson Theatre

Tennessee Repertory Theatre
October 31, 2008

Channel	Dim	Position	U#	Type & Accessories & Watts	Purpose	Color and Template
(1)		9th Grid	1	65Q 6" Fresnel 750w	A	R06/ T:-
(2)		9th Grid	3	65Q 6" Fresnel 750w	B	R06/ T:-
(3)		9th Grid	4	65Q 6" Fresnel 750w	C	R06/ T:-
(4)		8th Grid	1	65Q 6" Fresnel 750w	D	R06/ T:-
(5)		8th Grid	3	65Q 6" Fresnel 750w	E	R06/ T:-
(6)		8th Grid	5	65Q 6" Fresnel 750w	F	R06/ T:-
(7)		10th Grid	5	65Q 6" Fresnel 750w	G	R06/ T:-
(8)		7th Grid	5	65Q 6" Fresnel 750w	H	R06/ T:-
(9)		7th Grid	7	65Q 6" Fresnel 750w	I	R06/ T:-
(10)		7th Grid	11	65Q 6" Fresnel 750w	J	R06/ T:-
(11)		10th Grid	4	65Q 6" Fresnel 750w	K	R06/ T:-
(12)		6th Grid	10	65Q 6" Fresnel 750w	L	R06/ T:-
(13)		6th Grid	14	65Q 6" Fresnel 750w	M	R06/ T:-
(14)		6th Grid	18	65Q 6" Fresnel 750w	N	R06/ T:-
(15)		10th Grid	3	65Q 6" Fresnel 750w	O	R06/ T:-
(21)		9th Grid	2	65Q 6" Fresnel 750w	ABC	R61/ T:-
(22)		8th Grid	2	65Q 6" Fresnel 750w	DE	R61/ T:-
(23)		8th Grid	4	65Q 6" Fresnel 750w	EF	R61/ T:-
(24)		8th Grid	6	65Q 6" Fresnel 750w	FG	R61/ T:-
(25)		7th Grid	6	65Q 6" Fresnel 750w	HI	R61/ T:-
(26)		7th Grid	9	65Q 6" Fresnel 750w	IJ	R61/ T:-
(27)		7th Grid	12	65Q 6" Fresnel 750w	JK	R61/ T:-
(28)		6th Grid	12	65Q 6" Fresnel 750w	LM	R61/ T:-
(29)		6th Grid	15	65Q 6" Fresnel 750w	MN	R61/ T:-
(30)		6th Grid	17	65Q 6" Fresnel 750w	NO	R61/ T:-
(41)		4th Grid	5	Source Four 26° 575w	A	R132/ T:-
(42)		5th Grid	6	Source Four 26° 575w	B	R132/ T:-
(43)		5th Grid	5	Source Four 26° 575w	C	R132/ T:-
(44)		4th Grid	3	Source Four 26° 575w	D	R132/ T:-
(45)		4th Grid	2	Source Four 26° 575w	E	R132/ T:-
(46)		5th Grid	3	Source Four 26° 575w	F	R132/ T:-

Moonlight and Magnolias CHANNEL HOOKUP

Channel	Dim	Position	U#	Type & Accessories & Watts	Purpose	Color and Template
(47)		5th Grid	2	Source Four 26° 575w	G	R132/ T:-
(48)		1st Grid	5	Source Four 26° 575w	H	R132/ T:-
(49)		1st Grid	4	Source Four 26° 575w	I	R132/ T:-
(50)		1st Grid	12	Source Four 26° 575w	J	R132/ T:-
(51)		1st Grid	11	Source Four 26° 575w	K	R132/ T:-
(52)		1st Grid	3	Source Four 26° 575w	L	R132/ T:-
(53)		1st Grid	2	Source Four 26° 575w	M	R132/ T:-
(54)		1st Grid	10	Source Four 26° 575w	N	R132/ T:-
(55)		1st Grid	9	Source Four 26° 575w	O	R132/ T:-
(56)		1st Electric	2	65Q 6" Fresnel 750w	P	R132/ T:-
		"	4	"	Q	"
(57)		1st Electric	6	65Q 6" Fresnel 750w	R	R132/ T:-
		"	9	"	S	"
(58)		2nd Electric	5	65Q 6" Fresnel 750w	TU	R132/ T:-
(59)		1st Electric	10	65Q 6" Fresnel 750w	SR DOOR	R132/ T:-
(61)		10th Grid	10	Source Four 26° 575w	A	R05/ T:-
(62)		10th Grid	11	Source Four 36° 575w	B	R05/ T:-
(63)		11th Grid	5	Source Four 26° 575w	C	R05/ T:-
(64)		10th Grid	7	Source Four 26° 575w	D	R05/ T:-
(65)		10th Grid	8	Source Four 36° 575w	E	R05/ T:-
(66)		11th Grid	2	Source Four 26° 575w	F	R05/ T:-
(67)		11th Grid	3	Source Four 36° 575w	G	R05/ T:-
(68)		3rd Grid	7	Source Four 26° 575w	H	R05/ T:-
(69)		3rd Grid	8	Source Four 36° 575w	I	R05/ T:-
(70)		3rd Grid	15	Source Four 26° 575w	J	R05/ T:-
(71)		3rd Grid	16	Source Four 36° 575w	J	R05/ T:-
(72)		3rd Grid	5	Source Four 26° 575w	L	R05/ T:-
(73)		3rd Grid	6	Source Four 36° 575w	M	R05/ T:-
(74)		3rd Grid	13	Source Four 26° 575w	N	R05/ T:-
(75)		3rd Grid	14	Source Four 36° 575w	O	R05/ T:-
(76)		1st Electric	14	65Q 6" Fresnel 750w	P	R05/ T:-
		"	17	"	Q	"
(77)		1st Electric	19	65Q 6" Fresnel 750w	R	R05/ T:-
		"	21	"	S	"

Moonlight and Magnolias CHANNEL HOOKUP

Channel	Dim	Position	U#	Type & Accessories & Watts	Purpose	Color and Template
(78)		2nd Electric	16	65Q 6" Fresnel 750w	TU	R05/ T:-
(79)		1st Electric	12	65Q 6" Fresnel 750w	SL DOOR	R05/ T:-
(81)		7th Grid	2	8" Fresnel 1kw	AB	R08/ T:-
(82)		7th Grid	3	8" Fresnel 1kw	BC	R08/ T:-
(83)		6th Grid	1	8" Fresnel 1kw	D	R08/ T:-
(84)		6th Grid	3	8" Fresnel 1kw	E	R08/ T:-
(85)		6th Grid	7	8" Fresnel 1kw	F	R08/ T:-
(86)		6th Grid	8	8" Fresnel 1kw	G	R08/ T:-
(87)		2nd Grid	3	8" Fresnel 1kw	H	R08/ T:-
(88)		2nd Grid	5	8" Fresnel 1kw	I	R08/ T:-
(89)		2nd Grid	8	8" Fresnel 1kw	J	R08/ T:-
(90)		2nd Grid	9	8" Fresnel 1kw	K	R08/ T:-
(91)		2nd Grid	2	8" Fresnel 1kw	L	R08/ T:-
(92)		2nd Electric	7	PAR 64 WFL 1kw	M	R08/ T:-
		"	13	"	N	"
(93)		3rd Grid	1	8" Fresnel 1kw	O	R08/ T:-
(94)		2nd Electric	1	PAR 64 WFL 1kw	P	R08/ T:-
		"	6	"	Q	"
(95)		2nd Electric	12	PAR 64 WFL 1kw	R	R08/ T:-
		"	18	"	S	"
(96)		1st Electric	5	PAR 64 MFL 1kw	W	R08/ T:-
(97)		1st Electric	18	PAR 64 MFL 1kw	X	R08/ T:-
(101)		7th Grid	1	Source Four 36° 575w	AB	R57/ T:G643
(102)		7th Grid	4	Source Four 36° 575w	BC	R57/ T:G643
(103)		6th Grid	2	Source Four 36° 575w	D	R57/ T:G643
(104)		6th Grid	4	Source Four 36° 575w	E	R57/ T:G643
(105)		6th Grid	6	Source Four 36° 575w	F	R57/ T:G643
(106)		10th Grid	2	Source Four 36° 575w	G	R57/ T:G643
(107)		2nd Grid	4	Source Four 36° 575w	H	R57/ T:G643
(108)		2nd Grid	6	Source Four 36° 575w	I	R57/ T:G643
(109)		2nd Grid	7	Source Four 36° 575w	J	R57/ T:G643
(110)		2nd Grid	10	Source Four 36° 575w	K	R57/ T:G643
(111)		2nd Grid	1	Source Four 36° 575w	L	R57/ T:G643

Moonlight and Magnolias CHANNEL HOOKUP

Channel	Dim	Position	U#	Type & Accessories & Watts	Purpose	Color and Template
(112)		2nd Electric	9	Source Four 36° 575w	M	R57/ T:G643
		"	15	"	N	"
(113)		3rd Grid	3	Source Four 36° 575w	O	R57/ T:G643
(114)		2nd Electric	2	Source Four 36° 575w	P	R57/ T:G643
		"	8	"	Q	"
(115)		2nd Electric	14	Source Four 36° 575w	R	R57/ T:G643
		"	20	"	S	"
(121)		10th Grid	12	Colortran Zoom 15°-30° 575w	BA	R316/ T:-
(122)		11th Grid	6	Colortran Zoom 15°-30° 575w	C	R316/ T:-
(123)		10th Grid	9	Colortran Zoom 15°-30° 575w	DE	R316/ T:-
(124)		11th Grid	4	Colortran Zoom 15°-30° 575w	FG	R316/ T:-
(125)		10th Grid	6	Colortran Zoom 15°-30° 575w	HI	R316/ T:-
(126)		11th Grid	1	Colortran Zoom 15°-30° 575w	JK	R316/ T:-
(127)		3rd Grid	4	Colortran Zoom 15°-30° 575w	LM	R316/ T:-
(128)		3rd Grid	12	Colortran Zoom 15°-30° 575w	NO	R316/ T:-
(131)		4th Grid	6	Colortran Zoom 15°-30° 575w	A	R64/ T:-
(132)		5th Grid	7	Colortran Zoom 15°-30° 575w	BC	R64/ T:-
(133)		4th Grid	4	Colortran Zoom 15°-30° 575w	DE	R64/ T:-
(134)		5th Grid	4	Colortran Zoom 15°-30° 575w	FG	R64/ T:-
(135)		4th Grid	1	Colortran Zoom 15°-30° 575w	HI	R64/ T:-
(136)		5th Grid	1	Colortran Zoom 15°-30° 575w	JK	R64/ T:-
(137)		1st Grid	1	Colortran Zoom 15°-30° 575w	LM	R64/ T:-
(138)		1st Grid	8	Colortran Zoom 15°-30° 575w	NO	R64/ T:-
(141)		Floor Mount	A1	Altman R40 Strip 300w	CYC	L105/ T:-
		"	B1	"	"	"
(142)		Floor Mount	C1	Altman R40 Strip 300w	CYC	L105/ T:-
		"	D1	"	"	"
(151)		Floor Mount	A2	Altman R40 Strip 300w	CYC	L201/ T:-
		"	B2	"	"	"
(152)		Floor Mount	C2	Altman R40 Strip 300w	CYC	L201/ T:-
		"	D2	"	"	"
(161)		Floor Mount	A3	Altman R40 Strip 300w	CYC	R26/ T:-
		"	B3	"	"	"
(162)		Floor Mount	C3	Altman R40 Strip 300w	CYC	R26/ T:-
		"	D3	"	"	"

Moonlight and Magnolias CHANNEL HOOKUP

Channel	Dim	Position	U#	Type & Accessories & Watts	Purpose	Color and Template
(171)		Floor Mount	A4	Altman R40 Strip 300w	CYC	R83/ T:-
		"	B4	"	"	"
(172)		Floor Mount	C4	Altman R40 Strip 300w	CYC	R83/ T:-
		"	D4	"	"	"
(181)		SL Boom	1	Source Four 26° 575w	CLOUDS	R3208/ T:G225
(182)		SR Boom	1	Source Four 26° 575w	CLOUDS	R3208/ T:G225
(183)		SL Boom	2	Source Four 26° 575w	CLOUDS	R55/ T:G366
(184)		SR Boom	2	Source Four 36° 575w	CLOUDS	R33/ T:G227
(185)		SL Boom	3	Source Four 26° 575w	CLOUDS	R33/ T:G227
(186)		SR Boom	3	Source Four 26° 575w	CLOUDS	R09/ T:G313
(187)		SL Boom	4	Source Four 36° 575w	CLOUDS	R316/ T:G228
(191)		1st Electric	1	65Q 6" Fresnel 750w	V	R09/ T:-
		"	3	"	W	"
(192)		1st Electric	20	65Q 6" Fresnel 750w	X	R09/ T:-
		"	22	"	Y	"
(201)		1st Grid	13	Colortran Zoom 15°-30° 575w	DSL WALL	R16/ T:G643
(202)		3rd Grid	11	Colortran Zoom 15°-30° 575w	DSR WALL	R16/ T:G643
(203)		1st Electric	15	Colortran Zoom 15°-30° 575w	SLW	R16/ T:G643
		"	16	"	SL WIND	"
(204)		1st Electric	7	Colortran Zoom 15°-30° 575w	SR WIND	R16/ T:G643
		"	8	"	SRW	"
(211)		6th Grid	11	Colortran Zoom 15°-30° 575w	SL SOFFET	R16/ T:G643
(212)		7th Grid	8	Colortran Zoom 15°-30° 575w	SOFFET	R16/ T:G643
(213)		6th Grid	20	Colortran Zoom 15°-30° 575w	SR SOFFET	R16/ T:G643
(214)		1st Grid	6	Colortran Zoom 15°-30° 575w	SOFFET	R16/ T:G643
(215)		3rd Grid	10	Colortran Zoom 15°-30° 575w	SOFFET	R16/ T:G643
(221)		1st Grid	7	Colortran Zoom 15°-30° 575w	DSL WALL	R366/ T:G643
(222)		3rd Grid	9	Colortran Zoom 15°-30° 575w	DSR WALL	R366/ T:G643
(231)		6th Grid	5	Source Four 19° 575w	CHAIR	NC/ T:-
(232)		2nd Grid	13	Source Four 19° 575w	CARD TABLE	NC/ T:-
(233)		2nd Grid	12	Source Four 19° 575w	CHAIR	NC/ T:-
(234)		2nd Grid	14	Source Four 19° 575w	SOFA	NC/ T:-
(235)		2nd Grid	11	Source Four 19° 575w	SD CHR	NC/ T:-
(236)		3rd Grid	2	Source Four 19° 575w	SD CHR	NC/ T:-

Moonlight and Magnolias CHANNEL HOOKUP

Channel	Dim	Position	U#	Type & Accessories & Watts	Purpose	Color and Template
(237)		1st Electric	11	PAR 64 WFL 1kw	DESK	NC/ T:-
(238)		2nd Electric	10	65Q 6" Fresnel 750w	TABLE	NC/ T:-
(241)		2nd Electric	3	Source Four 36° 575w	WIND	R303/ T:G758
		"	11	"	"	R303/ T:R79312
		"	19	"	"	R303/ T:G758
(261)		2nd Electric	4	65Q 6" Fresnel 750w	SCONCE	NC/ T:-
(262)		2nd Electric	17	65Q 6" Fresnel 750w	SCONCE	NC/ T:-
(271)		7th Grid	10	Source Four 19° 575w	END	NC/ T:-
(281)		1st Electric	13	65Q 6" Fresnel 750w	SPEC	R24/ T:-
(301)		Soffet	1	Recessed Lighting 100w	SOFFET	NC/ T:-
(302)		Sconce	1	Sconce 100w	SCONCE	NC/ T:-
		"	2	"	"	"
(303)		Chandelier	1	Chandelier 400w	CHANDELIER	NC/ T:-
(311)		6th Grid	9	65Q 6" Fresnel 750w	POOL	NC/ T:-
(312)		6th Grid	13	65Q 6" Fresnel 750w	POOL	NC/ T:-
(313)		6th Grid	16	65Q 6" Fresnel 750w	POOL	NC/ T:-
(314)		6th Grid	19	65Q 6" Fresnel 750w	POOL	NC/ T:-
(315)		10th Grid	1	65Q 6" Fresnel 750w	POOL	NC/ T:-

Moonlight and Magn... INSTRUMENT SCHEDULE

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29 Jul 2012

Design: Michael Barnett
TPAC - Johnson Theatre

Tennessee Repertory Theatre
October 31, 2008

1st Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	LM	Colortran Zoom 15°-30°	575w	R64	-		(137)
2	M	Source Four 26°	575w	R132	-		(53)
3	L	Source Four 26°	575w	R132	-		(52)
4	I	Source Four 26°	575w	R132	-		(49)
5	H	Source Four 26°	575w	R132	-		(48)
6	SOFFET	Colortran Zoom 15°-30°	575w	R16	G643		(214)
7	DSL WALL	Colortran Zoom 15°-30°	575w	R366	G643		(221)
8	NO	Colortran Zoom 15°-30°	575w	R64	-		(138)
9	O	Source Four 26°	575w	R132	-		(55)
10	N	Source Four 26°	575w	R132	-		(54)
11	K	Source Four 26°	575w	R132	-		(51)
12	J	Source Four 26°	575w	R132	-		(50)
13	DSL WALL	Colortran Zoom 15°-30°	575w	R16	G643		(201)

2nd Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	L	Source Four 36°	575w	R57	G643		(111)
2	L	8" Fresnel	1kw	R08	-		(91)
3	H	8" Fresnel	1kw	R08	-		(87)
4	H	Source Four 36°	575w	R57	G643		(107)
5	I	8" Fresnel	1kw	R08	-		(88)
6	I	Source Four 36°	575w	R57	G643		(108)
7	J	Source Four 36°	575w	R57	G643		(109)
8	J	8" Fresnel	1kw	R08	-		(89)
9	K	8" Fresnel	1kw	R08	-		(90)
10	K	Source Four 36°	575w	R57	G643		(110)
11	SD CHR	Source Four 19°	575w	NC	-		(235)
12	CHAIR	Source Four 19°	575w	NC	-		(233)
13	CARD TABLE	Source Four 19°	575w	NC	-		(232)
14	SOFA	Source Four 19°	575w	NC	-		(234)

3rd Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	O	8" Fresnel	1kw	R08	-		(93)
2	SD CHR	Source Four 19°	575w	NC	-		(236)
3	O	Source Four 36°	575w	R57	G643		(113)
4	LM	Colortran Zoom 15°-30°	575w	R316	-		(127)
5	L	Source Four 26°	575w	R05	-		(72)
6	M	Source Four 36°	575w	R05	-		(73)
7	H	Source Four 26°	575w	R05	-		(68)
8	I	Source Four 36°	575w	R05	-		(69)
9	DSR WALL	Colortran Zoom 15°-30°	575w	R366	G643		(222)
10	SOFFET	Colortran Zoom 15°-30°	575w	R16	G643		(215)
11	DSR WALL	Colortran Zoom 15°-30°	575w	R16	G643		(202)
12	NO	Colortran Zoom 15°-30°	575w	R316	-		(128)
13	N	Source Four 26°	575w	R05	-		(74)
14	O	Source Four 36°	575w	R05	-		(75)
15	J	Source Four 26°	575w	R05	-		(70)
16	J	Source Four 36°	575w	R05	-		(71)

4th Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	HI	Colortran Zoom 15°-30°	575w	R64	-		(135)
2	E	Source Four 26°	575w	R132	-		(45)
3	D	Source Four 26°	575w	R132	-		(44)
4	DE	Colortran Zoom 15°-30°	575w	R64	-		(133)
5	A	Source Four 26°	575w	R132	-		(41)
6	A	Colortran Zoom 15°-30°	575w	R64	-		(131)

5th Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	JK	Colortran Zoom 15°-30°	575w	R64	-		(136)
2	G	Source Four 26°	575w	R132	-		(47)
3	F	Source Four 26°	575w	R132	-		(46)
4	FG	Colortran Zoom 15°-30°	575w	R64	-		(134)
5	C	Source Four 26°	575w	R132	-		(43)
6	B	Source Four 26°	575w	R132	-		(42)
7	BC	Colortran Zoom 15°-30°	575w	R64	-		(132)

6th Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	D	8" Fresnel	1kw	R08	-		(83)
2	D	Source Four 36°	575w	R57	G643		(103)
3	E	8" Fresnel	1kw	R08	-		(84)
4	E	Source Four 36°	575w	R57	G643		(104)
5	CHAIR	Source Four 19°	575w	NC	-		(231)
6	F	Source Four 36°	575w	R57	G643		(105)
7	F	8" Fresnel	1kw	R08	-		(85)
8	G	8" Fresnel	1kw	R08	-		(86)
9	POOL	65Q 6" Fresnel	750w	NC	-		(311)
10	L	65Q 6" Fresnel	750w	R06	-		(12)
11	SL SOFFET	Colortran Zoom 15°-30°	575w	R16	G643		(211)
12	LM	65Q 6" Fresnel	750w	R61	-		(28)
13	POOL	65Q 6" Fresnel	750w	NC	-		(312)
14	M	65Q 6" Fresnel	750w	R06	-		(13)
15	MN	65Q 6" Fresnel	750w	R61	-		(29)
16	POOL	65Q 6" Fresnel	750w	NC	-		(313)
17	NO	65Q 6" Fresnel	750w	R61	-		(30)
18	N	65Q 6" Fresnel	750w	R06	-		(14)
19	POOL	65Q 6" Fresnel	750w	NC	-		(314)
20	SR SOFFET	Colortran Zoom 15°-30°	575w	R16	G643		(213)

7th Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	AB	Source Four 36°	575w	R57	G643		(101)
2	AB	8" Fresnel	1kw	R08	-		(81)
3	BC	8" Fresnel	1kw	R08	-		(82)
4	BC	Source Four 36°	575w	R57	G643		(102)
5	H	65Q 6" Fresnel	750w	R06	-		(8)
6	HI	65Q 6" Fresnel	750w	R61	-		(25)
7	I	65Q 6" Fresnel	750w	R06	-		(9)
8	SOFFET	Colortran Zoom 15°-30°	575w	R16	G643		(212)
9	IJ	65Q 6" Fresnel	750w	R61	-		(26)
10	END	Source Four 19°	575w	NC	-		(271)
11	J	65Q 6" Fresnel	750w	R06	-		(10)
12	JK	65Q 6" Fresnel	750w	R61	-		(27)

8th Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	D	65Q 6" Fresnel	750w	R06	-		(4)
2	DE	65Q 6" Fresnel	750w	R61	-		(22)
3	E	65Q 6" Fresnel	750w	R06	-		(5)
4	EF	65Q 6" Fresnel	750w	R61	-		(23)
5	F	65Q 6" Fresnel	750w	R06	-		(6)
6	FG	65Q 6" Fresnel	750w	R61	-		(24)

9th Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	A	65Q 6" Fresnel	750w	R06	-		(1)
2	ABC	65Q 6" Fresnel	750w	R61	-		(21)
3	B	65Q 6" Fresnel	750w	R06	-		(2)
4	C	65Q 6" Fresnel	750w	R06	-		(3)

10th Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	POOL	65Q 6" Fresnel	750w	NC	-		(315)
2	G	Source Four 36°	575w	R57	G643		(106)
3	O	65Q 6" Fresnel	750w	R06	-		(15)
4	K	65Q 6" Fresnel	750w	R06	-		(11)
5	G	65Q 6" Fresnel	750w	R06	-		(7)
6	HI	Colortran Zoom 15°-30°	575w	R316	-		(125)
7	D	Source Four 26°	575w	R05	-		(64)
8	E	Source Four 36°	575w	R05	-		(65)
9	DE	Colortran Zoom 15°-30°	575w	R316	-		(123)
10	A	Source Four 26°	575w	R05	-		(61)
11	B	Source Four 36°	575w	R05	-		(62)
12	BA	Colortran Zoom 15°-30°	575w	R316	-		(121)

11th Grid

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	JK	Colortran Zoom 15°-30°	575w	R316	-		(126)
2	F	Source Four 26°	575w	R05	-		(66)
3	G	Source Four 36°	575w	R05	-		(67)
4	FG	Colortran Zoom 15°-30°	575w	R316	-		(124)
5	C	Source Four 26°	575w	R05	-		(63)
6	C	Colortran Zoom 15°-30°	575w	R316	-		(122)

1st Electric

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	V	65Q 6" Fresnel	750w	R09	-		(191)
2	P	65Q 6" Fresnel	750w	R132	-		(56)
3	W	65Q 6" Fresnel	750w	R09	-		(191)
4	Q	65Q 6" Fresnel	750w	R132	-		(56)
5	W	PAR 64 MFL	1kw	R08	-		(96)
6	R	65Q 6" Fresnel	750w	R132	-		(57)
7	SR WIND	Colortran Zoom 15°-30°	575w	R16	G643		(204)
8	SRW	Colortran Zoom 15°-30°	575w	R16	G643		(204)
9	S	65Q 6" Fresnel	750w	R132	-		(57)
10	SR DOOR	65Q 6" Fresnel	750w	R132	-		(59)
11	DESK	PAR 64 WFL	1kw	NC	-		(237)
12	SL DOOR	65Q 6" Fresnel	750w	R05	-		(79)
13	SPEC	65Q 6" Fresnel	750w	R24	-		(281)
14	P	65Q 6" Fresnel	750w	R05	-		(76)
15	SLW	Colortran Zoom 15°-30°	575w	R16	G643		(203)
16	SL WIND	Colortran Zoom 15°-30°	575w	R16	G643		(203)
17	Q	65Q 6" Fresnel	750w	R05	-		(76)
18	X	PAR 64 MFL	1kw	R08	-		(97)
19	R	65Q 6" Fresnel	750w	R05	-		(77)
20	X	65Q 6" Fresnel	750w	R09	-		(192)
21	S	65Q 6" Fresnel	750w	R05	-		(77)
22	Y	65Q 6" Fresnel	750w	R09	-		(192)

2nd Electric

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	P	PAR 64 WFL	1kw	R08	-		(94)
2	P	Source Four 36°	575w	R57	G643		(114)
3	WIND	Source Four 36°	575w	R303	G758		(241)
4	SCONCE	65Q 6" Fresnel	750w	NC	-		(261)
5	TU	65Q 6" Fresnel	750w	R132	-		(58)
6	Q	PAR 64 WFL	1kw	R08	-		(94)
7	M	PAR 64 WFL	1kw	R08	-		(92)
8	Q	Source Four 36°	575w	R57	G643		(114)
9	M	Source Four 36°	575w	R57	G643		(112)
10	TABLE	65Q 6" Fresnel	750w	NC	-		(238)
11	WIND	Source Four 36°	575w	R303	R79312		(241)
12	R	PAR 64 WFL	1kw	R08	-		(95)
13	N	PAR 64 WFL	1kw	R08	-		(92)
14	R	Source Four 36°	575w	R57	G643		(115)
15	N	Source Four 36°	575w	R57	G643		(112)
16	TU	65Q 6" Fresnel	750w	R05	-		(78)
17	SCONCE	65Q 6" Fresnel	750w	NC	-		(262)
18	S	PAR 64 WFL	1kw	R08	-		(95)
19	WIND	Source Four 36°	575w	R303	G758		(241)
20	S	Source Four 36°	575w	R57	G643		(115)

Floor Mount

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
A1	CYC	Altman R40 Strip	300w	L105	-		(141)
A2	CYC	Altman R40 Strip	300w	L201	-		(151)
A3	CYC	Altman R40 Strip	300w	R26	-		(161)
A4	CYC	Altman R40 Strip	300w	R83	-		(171)
B1	CYC	Altman R40 Strip	300w	L105	-		(141)
B2	CYC	Altman R40 Strip	300w	L201	-		(151)
B3	CYC	Altman R40 Strip	300w	R26	-		(161)
B4	CYC	Altman R40 Strip	300w	R83	-		(171)
C1	CYC	Altman R40 Strip	300w	L105	-		(142)
C2	CYC	Altman R40 Strip	300w	L201	-		(152)
C3	CYC	Altman R40 Strip	300w	R26	-		(162)
C4	CYC	Altman R40 Strip	300w	R83	-		(172)
D1	CYC	Altman R40 Strip	300w	L105	-		(142)
D2	CYC	Altman R40 Strip	300w	L201	-		(152)
D3	CYC	Altman R40 Strip	300w	R26	-		(162)
D4	CYC	Altman R40 Strip	300w	R83	-		(172)

SL Boom

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	CLOUDS	Source Four 26°	575w	R3208	G225		(181)
2	CLOUDS	Source Four 26°	575w	R55	G366		(183)
3	CLOUDS	Source Four 26°	575w	R33	G227		(185)
4	CLOUDS	Source Four 36°	575w	R316	G228		(187)

SR Boom

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	CLOUDS	Source Four 26°	575w	R3208	G225		(182)
2	CLOUDS	Source Four 36°	575w	R33	G227		(184)
3	CLOUDS	Source Four 26°	575w	R09	G313		(186)

Soffet

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	SOFFET	Recessed Lighting	100w	NC	-		(301)

Chandelier

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	CHANDELIER	Chandelier	400w	NC	-		(303)

Sconce

U#	Purpose	Type & Accessories	W	Color	Template	Dim	Chn
1	SCONCE	Sconce	100w	NC	-		(302)
2	SCONCE	Sconce	100w	NC	-		(302)

Moonlight and Mag... INSTRUMENT TYPE COUNT

Page 1

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TPAC - Johnson Theatre

Tennessee Repertory Theatre
October 31, 2008

7	Source Four 19°	575w	7	Total
28	Source Four 26°	575w	28	Total
30	Source Four 36°	575w	30	Total
29	Colortran Zoom 15°-30°	575w	29	Total
50	65Q 6" Fresnel	750w	50	Total
12	8" Fresnel	1kw	12	Total
2	PAR 64 MFL	1kw	2	Total
7	PAR 64 WFL	1kw	7	Total
4	Altman R40 Strip	300w	4	Total
1	Recessed Lighting	100w	1	Total
2	Sconce	100w	2	Total
1	Chandelier	400w	1	Total
TOTAL LIGHTS:			173	

L105			
	Altman R40 Strip	20	cuts
	Total:	20	cuts
L201			
	Altman R40 Strip	20	cuts
	Total:	20	cuts
R303			
	Source Four 36°	3	cuts
	Total:	3	cuts
R316			
	Source Four 36°	1	cut
	Colortran Zoom 15°-30°	8	cuts
	Total:	9	cuts
R05			
	Source Four 26°	8	cuts
	Source Four 36°	7	cuts
	65Q 6" Fresnel	6	cuts
	Total:	21	cuts
R06			
	65Q 6" Fresnel	15	cuts
	Total:	15	cuts
R08			
	8" Fresnel	12	cuts
	PAR 64 MFL	2	cuts
	PAR 64 WFL	6	cuts
	Total:	20	cuts
R09			
	Source Four 26°	1	cut
	65Q 6" Fresnel	4	cuts
	Total:	5	cuts
R16			
	Colortran Zoom 15°-30°	11	cuts
	Total:	11	cuts
R24			
	65Q 6" Fresnel	1	cut
	Total:	1	cut
R26			
	Altman R40 Strip	20	cuts
	Total:	20	cuts
R33			
	Source Four 26°	1	cut
	Source Four 36°	1	cut
	Total:	2	cuts

R55			
	Source Four 26°	1	cut
	Total:	1	cut
R57			
	Source Four 36°	18	cuts
	Total:	18	cuts
R61			
	65Q 6" Fresnel	10	cuts
	Total:	10	cuts
R64			
	Colortran Zoom 15°-30°	8	cuts
	Total:	8	cuts
R366			
	Colortran Zoom 15°-30°	2	cuts
	Total:	2	cuts
R83			
	Altman R40 Strip	20	cuts
	Total:	20	cuts
R132			
	Source Four 26°	15	cuts
	65Q 6" Fresnel	6	cuts
	Total:	21	cuts
R3208			
	Source Four 26°	2	cuts
	Total:	2	cuts

Moonlight and Magnolias TEMPLATE COUNT

Page 1

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October 31, 2008

G225
Source Four 26° 2 templates

Total: 2 templates

G227
Source Four 26° 1 template
Source Four 36° 1 template

Total: 2 templates

G228
Source Four 36° 1 template

Total: 1 template

G313
Source Four 26° 1 template

Total: 1 template

G366
Source Four 26° 1 template

Total: 1 template

G643
Source Four 36° 18 templates
Colortran Zoom 15°-30° 13 templates

Total: 31 templates







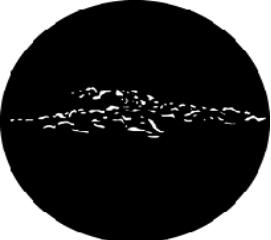
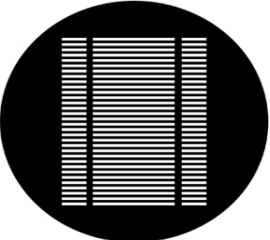
G758
Source Four 36° 2 templates

Total: 2 templates

R79312
Source Four 36° 1 template

Total: 1 template

Moonlight & Magnolias Templates

Picture	Number	Picture	Number
	GAM 225 Cloud 2		GAM 366 Sunset
	GAM 227 Cloud 4		GAM 643 Moonscape
	GAM 228 Cloud 5		GAM 758 Office Window
	GAM 313 Cloud 15		Rosco 79312 Wide Louvre

Moonlight and Magnolias Lighting Cue List

<u>Cue #</u>	<u>Time</u>	<u>Description</u>	<u>Page</u>
1	4	House Up	5
2	4	House Half	5
3	4	House Out	5
4	4	Establishing Look Up When in Place	5
6	8	Spread Look w/ Selznick's First "You didn't read it?"	5
8	20	Office & Door Up w/ Hecht "You have a screenplay problem..."	6
10	20	Office Door Down w/ Hecht "You fired him?"	7
12	20	Office Down Up w/ Hecht "I didn't read the -"	8
14	20	Office & Door Up w/ Selznick " <i>Ha ha.</i> "	10
16	20	Office & Door Down w/ Fleming "Thanks -"	12
18	1:00	Redden Sky Slowly w/ Fleming "He's going to turn a thousand..."	13
22	30	Restore Sky w/ Office Up Slowly w/ Hecht "Hold it. <i>Please.</i> "	15
26	20	Office & Door Down w/ Fleming "The worst thing that happened..."	23
28	4	Dim Space w/ Selznick Dimming Lights	24
30	3	Windows Higher w/ Selznick Starting to Open the Drapes	24
32	3	Windows High w/ Selznick Opening the Drapes	24
34	6	Restore Red Sky w/ Selznick " <i>Tara</i> -"	24
36	1	Restore Lights / Sky w/ Office & Door Up w/ Selznick Switching Lights On	25
38	4	Restore Red Sky w/ Selznick "The blood-red sky -"	25
40	6/12	Fade to Pools w/ Selznick "Fade up -"	26
42	6	Fade Out w/ Selznick " <i>Why fiddle dee dee</i> -"	26
44	4	Blue Look up w/ actors in place	26
46	4	Fade Out at Conclusion of Montage	26
50	6	Up Night Pools at Top	27
52	8	Spread Look Night w/ Selznick " <i>Push - push.</i> "	27
56	20	Bathroom up Slow w/ Hecht "Don't you have a responsibility to make..."	30
58	20	Bathroom Down w/ Fleming "I can get insured for any movie..."	32
62	20	Office & Door Up w/ Hecht "David? You okay?"	36
64	20	Office & Door Down w/ Selznick "Have we got it?"	39
66	6	Fade Black w/ Selznick "- forty-one to go -"	40
INTERMISSION			
68	4	House Up	40
70	4	House Half	40
72	4	House Out	40
INTERMISSION			
80	6	Up Dawn at Top	41
82	10	Spread Look w/ Office & Door w/ Intercom Buzzer	41
84	3	Window Up w/ Blinds up	42
86	6	Window Down w/ Office & Door Down w/ Blinds Down	42
90	1:00	Slowly Red / Orange Sky w/ Fleming "The hell with it."	44
92	20	Office & Door Up w/ Selznick "At least Fleming is honest."	46
94	20	Office & Door Down w/ Hecht "You're one of the smartest men I ever met."	47

Moonlight and Magnolias Lighting Cue List

<u>Cue #</u>	<u>Time</u>	<u>Description</u>	<u>Page</u>
96	10	Raise Pools w/ Fleming "Mayer -"	48
98	12/20	Restore More Dramatic w/ Fleming "The last reel -"	49
100	20	Office Door Up w/ Fleming " <i>Melanie was worth a million of you</i> -"	50
102	12/20	Restore Q94 w/ Selznick "It needs a handle -"	50
106	20	Office & Door Up w/ Selznick " <i>Da da da</i> - Vic finds his way..."	53
110	6/10	Red Sky / Special Up w/ Selznick "One. Exterior."	54
112	6/10	R64 Side Up w/ "Battle Hymn of the Republic"	54
114	2/6	Flames Up w/ gunshot	54
116	6/10	R316 / R64 Sides / Blue Sky w/ Dance Music	54
118	6/10	Red Sky w/ Church Bell Sounds	55
120	6/8	Narrow to Sky w/ R24 Special w/ Fleming "- and I go in close..."	55
122	12/20	Restore Q106 w/ Selznick "I don't want to change a line."	55
126	12/20	Narrow Pools w/ Hecht Exit	58
130	6/10	Narrow Silhouette / Dawn Light w/ Selznick " <i>Poppa</i> -"	58
132	6	Fade Out w/ "We're making a movie."	58
134	4	Curtain Call	58
136	4	Fade Out	58
138	4	House Up	58

