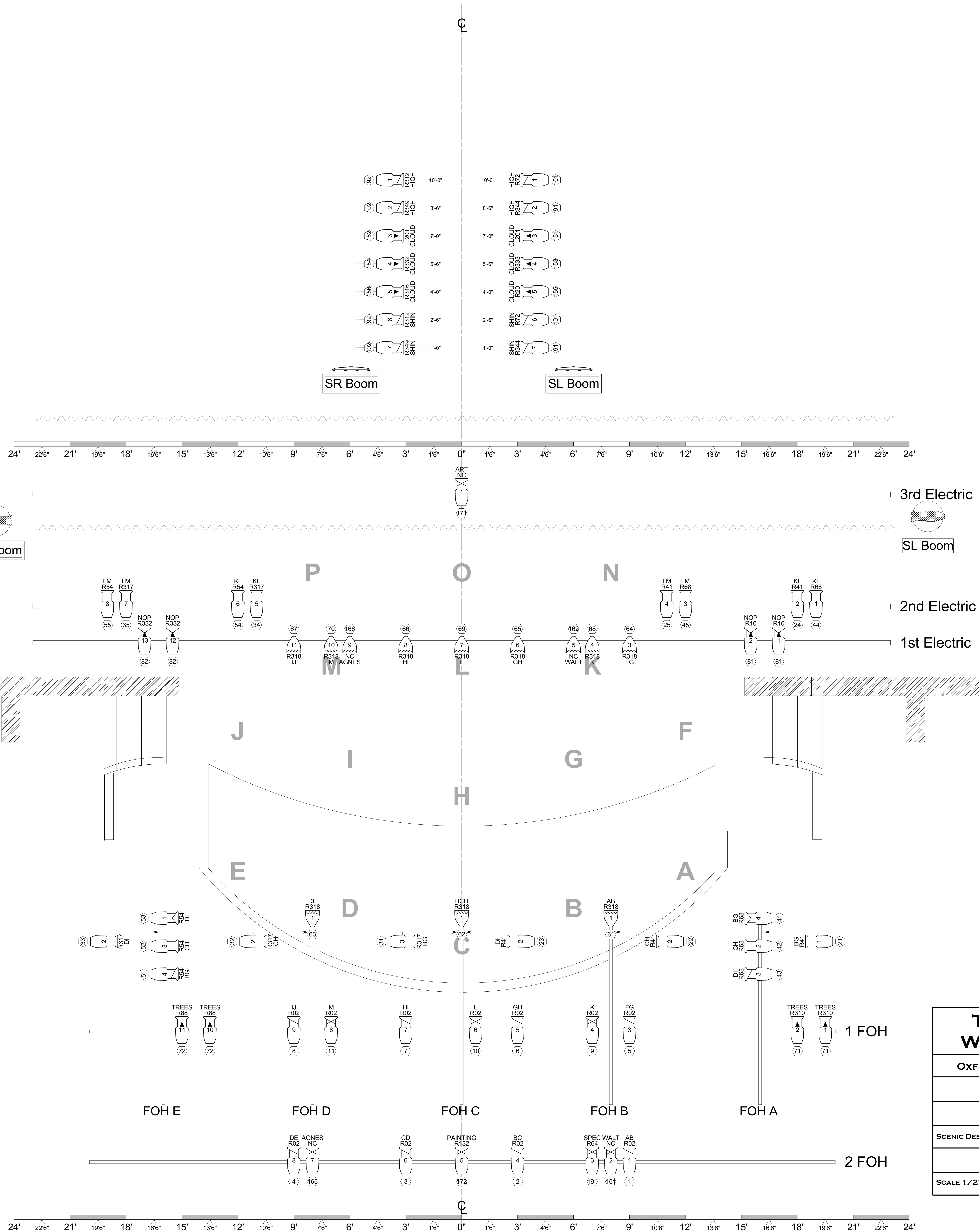


TRIM	GOODS	DIST	#
0'-0"	Open	24'-9"	17
0'-0"	Open	23'-5 1/2"	16
0'-0"	Open	21'-11"	15
0'-0"	Open	20'-5"	14
0'-0"	Open	18'-3"	13
0'-0"	Open	16'-1 1/2"	12
0'-0"	Cyc	13'-10 1/2"	11
30'-0"	Canvas	12'-9 1/2"	10
30'-0"	Painting	11'-10"	9
0'-0"	3rd Electric	9'-9 1/2"	8
0'-0"	Open	9'-0"	7
24'-0"	Black Scrim	8'-0"	6
0'-0"	Open	7'-0"	5
23'-0"	2nd Electric	3'-9 1/2"	4
0'-0"	Open	2'-6 1/2"	3
21'-0"	1st Electric	1'-10"	2
0'-0"	Open	1'-1 1/2"	1



Key to Instrumentation

- Source Four 19' 575w
- Source Four 26' 575w
- Source Four 36' 575w
- Source Four 50' 575w
- Source Four PARNel 575w

Legend

- Purpose
- Color
- Beam Designation
- Template
- Unit Number
- Lamp Axis Rotation
- Channel

THE PASSIONS OF WALTER ANDERSON

OXFORD CONFERENCE FOR THE BOOK

MEEK AUDITORIUM

DESIGN: MICHAEL BARNETT

SCENIC DESIGN: JARED SPEARS DIRECTOR: KEVIN MALLOY

FULL STAGE LIGHTING PLOT

SCALE 1/2" = 1'0" REVISION 1 MARCH 14, 2009